

Bio CV summary

Work in public collections (selection)

Europe: Westerwaldmuseum, Germany/Ariana Museum, Switzerland / Design Museum, Ghent, Belgium / Museum of Porcelain, Walbrzych, Poland

USA: Metropolitan Museum, NY/ Boca Raton Museum, FL

Asia: Art & Crafts Museum Shanghai, China, / Jingghe Museum, Taiwan

Soloshows

2023 BISE, La Verrière, Hermes foundation, curator Joël Riff, Brussels, Belgium

2018-2019 LOOK OUT Jason Jacques Gallery, NY, USA

2018 PUSH Artcetera Belgium

Duoshows

2022 SOLID SOIL, 10a gallery, Belgium

2019 HOST, 10a Gallery, Belgium

2014 Puls Belgium

2009 Puls Belgium

Groupshows (selection)

2023

- Duoshow, Taste Contemporary, Cromwell Place, London, UK
- Bise, soloshow, La Verrière, Brussels, Belgium
- ArtBrussels, Artistic Project, Becraft, Brussels, Belgium
- Maestros del futuro, Sevilla, Spain

2022

- The Thinking Hand, Tatjana Pieters Gallery, Ghent, Belgium
- Creative nature, Becraft, Mons, Belgium
- In the round, Unit Gallery, London, UK
- The last Prisoner Project, Jason Jacques Gallery, New York, USA

2021

- Shapes from out of Nowhere, Ceramics from the Robert A. Ellison Collection, Metropolitan Museum of Art, New York, USA
- This is the sound of C., CC Zwaneberg, Curator Kris Campo, Heist op den Berg, Belgium
- Distorted Duets, Usine Kugler, Taste Contemporary, Geneva, Switzerland
- Colors etc, Tripostal, Lille, France

2020

- Au Dela du Pot, Galerie du Don, Le Don du Fel, France
- Honey Me, Artcetera, Tielrode, Belgium

2019

- Visceral Clay, group-show Peters Project, Santa Fe, USA
- Memento Mons, Beaux Arts Museum, Mons, Belgium
- 30 for 30, Jason Jacques Gallery, New York, USA

2018

- Vasa Vasorum, group-show curated by Garth Clark, Peters Project, Santa Fe, USA
- Contained, volume visualized through clay and glass, with Alison Britton, Andrea Walsh, Anne Marie Laureys, Deirdre McLoughin, Richard Meitner, Marit Tingleff, J.M. Wintrebert curated by Monique Deul, Arianamuseum, Geneva, Switzerland
- Poème Brut, curated by Sofie Lachaert and Sigrid Demyttenaere, group exhibition Design Museum, Ghent, Belgium
- Nage Libre, WCC-BF collection Muse La Piscine Roubaix, France

2017

- Invited artist 'Regarding George Ohr: Contemporary Art in the Spirit of the Mad Potter' group-show with Garth Clark as curator, Boca Raton Museum of art, FL, USA
- Vase – Function Reviewed, Farmleigh House, Dublin, Ireland
- Nuages : International selection of artists, Wcc-Bf, Mons, Belgium

Invited artist

- 2014 Invited artist Masterclass “Me, clay & Mr Frankenstein”, Delhi Blue Pottery, New Delhi, India
- 2012 Artist in residence & Symposium, Porcelain another Way, exhibition group show museum & Glass and Ceramics Gallery, Wroclaw, Poland