

CURRICULUM VITAE

Alain Roggeman
alainroggeman@skynet.be
+32 475 23 26 23

Born in Burundi 03/09/1960

PROFESSIONAL TRAINING

Professional and artistic studies at the Jewellery school in Brussels

1979: drawing and jewellery design
1980: lost wax modelling
1982: jewellery
1985: silversmith & contemporary jewellery with Mr E. Souply

1979: Journey in Congo learning African techniques
1980: Silversmith training by H.N. Mills, Brussels
2012: Workshop with Mr Ramon Puig from the Massana School of Barcelona
2012: International Amber Workshop with Mr Zbigniew Strzelczyk in Gdansk

PROFESSIONAL ACTIVITY

1981 - 1991: workshop, design, by Mr J. Holzkenner, Jeweller in Brussels

Since 1991: teacher at the Jewellery School Jeanne Toussaint in Brussels

1998 - 2005: workshop, by Tollet Joailliers, Jeweller in Brussels

2006 - 2013: workshop, designer by George Joailliers, Jeweller in Brussels, Leuven, Louvain La Neuve.

2012 - 2023: teacher at the jewellery section at the professional school SYNTRA in Brussels

Coordinator for several workshops in Brussels, Antwerp, Stockholm.

2017 – Founder of AR Contemporary Creations GCV.

2018 – Coordinator for the “Baltic Amber, Tradition and Innovation” exhibition in Brussels
- President of the jury Ambermart 2018 Gdansk, Poland
- Jury of the “Presentation.Amber & Silver” Competition 2018, Poland.

2019 - Jury for the “Mercurius Gedanesis” Award Gdansk, Poland

2024 – Jury of “Presentation” competition 2024, Poland

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Collective Exhibitions

- 1985 : Galerie NEON, Brussels – Belgium
- 1986 : Neonrama 1975-1985– Musée de Louvain la Neuve, Louvain la Neuve – Belgium
- 1987 : Jeunes Créateurs Belges, Brussels – Belgium
- 1993 : Bijoux Sauvages – Galerie Wesel, Waterloo - Belgium
Bijoux Belges Contemporains, Tourinnes la Grosse - Belgium
The Belgian Jewelry Festival, Chicago – USA
- 1994 : La Lame – Galerie Wesel, Waterloo – Belgium
Centenaire de l’Ecole de Bijouterie, Hôtel de Ville Brussels – Belgium
- 1995 : Maîtres et Elèves - Galerie Acte Expo, Brussels – Belgium
Bijoux Sauvages (2) Galerie Wesel, Waterloo – Belgium
150 Ans Quartier Louise, Métiers d’art Bruxelles Brabant, Brussels – Belgium
- 1997 : Table d’Artiste Artère Sud, Watermael-Boitsfort - Belgium
Artisanart, Musée du Cinquantenaire, Brussels – Belgium
- 1998 : Bijoux Sauvages (3) – Galerie Wesel, Waterloo – Belgium
- 1999 : Diamond High Council Awards 1999, Public Award Winner, Antwerp – Belgium
Artisanart, Musée du Tram, Brussels – Belgium
- 2000 : NEON 2000, Galerie Néon, Brussels – Belgium
Pierre, Lumière, Bois – Haute Ecole Francisco Ferrer, Brussels – Belgium
Retrospective 15 Years Diamond High Council Awards, Antwerp – Belgium
Bijoux Sauvages (4) – Galerie Wesel, Waterloo – Belgium
- 2002 : Auguri – Zeuxis Studio, Brussels – Belgium
- 2008 : Joya Brussels, Brussels – Belgium
- 2009 : Joya Brussels, Brussels - Belgium
- 2013: Amberif Design Award 2013 – Mention, Gdansk – Poland
- 2016: Legnica Silver Festival 2016: Organizers Special Award, Legnica – Poland
Et si on exposait des Belges une fois – Ickx Gallery, Brussels – Belgium
- 2017 : Emile Souply, Orfèvre – Château de Seneffe, Seneffe – Belgium
Legnica Silver Festival 2017, Presentation of Institut de la Parure Jeanne Toussaint – Poland
Ramybe Gallery, Palanga – Lithuania
Contrepoints - Ickx Contemporary Jewelry, Brussels – Belgium
Ciel Mes Bijoux! Brussels – Belgium
Amber Forum, Kaliningrad – Russia
Telsiai Faculty of Vilnius Academy of Arts, Vilnius – Lithuania
Minimalist – Ickx Galery, Brussels – Belgium

- 2018: Baltic Amber, Tradition and Innovation - Tour et Taxis, Brussels – Belgium
GREEN – Ickx Gallery, Brussels – Belgium
Multi Finger collection at Sabine Herman’s Gallery, Brussels - Belgium
In My Opinion, Moim Zdaniem, - Magan Gallery – London, UK
- International Jewelry Fair of China – Beijing
Galerie Bettina Flament, Lille, - France
- 2019: Sculptors Jewellery Made in Belgium – More Upstairs Gallery- Ciel Mes Bijoux, Brussels- Belgium
In My Opinion, Moim Zdaniem - Dubiel Gallery, Warsaw - Poland
- Yes Gallery, Poznan – Poland
- District Museum, Sandomierz – Poland
- Jubinale Fair, Krakow – Poland
- Galeria Sztuki, Legnica - Poland
Presentation 2018: Silver and Amber – IAA Gallery, Gdansk – Poland
Bagues - Galerie Bettina Flament, Lille – France
Vurige Banden- Liens de feu, Syntra Brussels at Tour & Taxis, Brussels – Belgium
Green Light – Museum of Contemporary Jewelry, Warsaw – Poland
Europas – More Upstairs Gallery, Brussels - Belgium
Baltic Amber, Legacy and Modernity – Spazio SV Gallery, Venice Biennale - Italy
Wooden jewelry – Gioiellodentro, Castello di Drena, Drena - Italy
- 2020 : Rings – More Upstairs Gallery, Brussels - Belgium
Eco Sight, Amber Trip Competition Mentioned for the balance of thought & composition
Vilnius - Lithuania
- 2021: Double Yellow Line by 9March Project, Krasnoyarsk, Moscow, Yekaterinburg–Russia
- 2022: Selection for photo/online exhibition Amberif Design Award 2022 – Gdansk – Poland
In Fieri Exhibition, Brussels Jewellery Week, Brussels – Belgium
“Horizon” exhibition, ICKX Gallery, Brussels – Belgium
Romanian Jewelry Week, Bucharest – Romania
Devotional Jewelry, Padova – Italy
Jewelry and Literature, Tincal Lab, Porto – Portugal
Be Craft, vitrine des créateurs, Mons – Belgium
- 2023: Devotional Jewelry, Padova - Italy. Melting Point Valencia - Spain
Jewelry and Literature, Tincal Lab, Gothenburg - Sweden
Be Craft, vitrine des créateurs, Mons - Belgium
Special Edition Romanian Jewelry Week, Timisoara - Romania
Romanian Jewellery Week, Bucharest – Romania
Jewelry and Travel, Tincal Lab, Porto – Portugal

Solo Exhibitions

- 2018: - Overview, Legnica – Poland
- 2021: - Official opening of private studio and gallery “Studio 34” with Delphine Perrache, Brussels
- 2022: - Studio 34 is Part of the Brussels Jewellery Week – Belgium
- 2024: - Studio 34 is Part of the Brussels Jewellery Week - Belgium

Catalogues and Publications

- The Baroque Age and the Contemporary Jewelry, 1999, Antwerp – Belgium
- 15 years Diamond High Council Awards, 1999, Antwerp – Belgium
- Bijoux Sauvages 2000, Design Vlaanderen, Brussels – Belgium
- Pierre Berger & Associés Auction Gallery 2009, Brussels – Belgium
- Amberif Catalogue 2013, Gdansk – Poland
- Trend Book 2014, Gdansk - Poland
- 25th Legnica International Jewelry Competition 2016, Legnica – Poland
- Silver Schools Presentation 2017, Legnica – Poland
- SNAG Jewelry and Metalsmithing Survey 2017, Oregon – USA
- Overview Alain Roggeman 2018, Legnica – Poland
- Bursztynisko, Amber Magazine September 2018-Poland
- Presentacje 2018 Silver and Amber, Poland
- Baltic Amber, Treasure of the Bay of Gdansk, Poland – 2018
- In my Opinion, Moim Zdaniem 2018
- Baltic Amber, Tradition and Innovation, Gdansk - Poland
- On Line interview: By Anna Sado from amber.com.pl – Poland 2019
- <http://www.amber.com.pl/en/aktualnosci/89-wywiady/3252-lubie-szukac-mojej-bizuteryjnej-drogi-rozmowa-z-alainem-roggemanem>
- Bursztynisko, Amber Magazine March 2019 – Poland
- Baltic Jewellery News, Interview – 2020 – Lithuania.
- Jewellery Trendbook 2023+ - Italy
- Double Yellow Line, 9 March Project 2021 – Russia
- Trendbook 2022 – Gdansk – Poland
- In Fieri, Brussels Jewellery Week, Brussels – Belgium
- Moim Zdaniem, In my Opinion , Poland
- Gioiello Devozionale, Oratorio di San Rocco, Padova - Italy

Gallery, Collector and Museum Collections

- Galeria Sztuki Legnica, Poland
- City of Gdansk, Poland
- District Museum of Sandomierz, Contemporary Striped Flint Jewelry section, Poland
- Private Collections, Belgium – France – Poland
- Amber Museum Gdansk, Poland