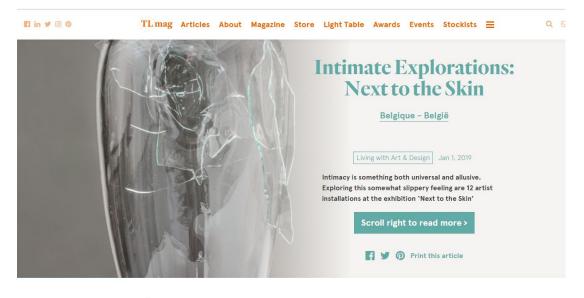
https://tlmagazine.com/next-to-the-skin-galerie-becraft/



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Text by Lara Chapman

What does it mean to be intimate? Is it a share secret? A sensory-fuelled feeling? A moment of dialogue? An intuitive perception of something? And, what does intimacy mean in an ever-increasing digital age? Could intimacy take on a new meaning behind our screens?

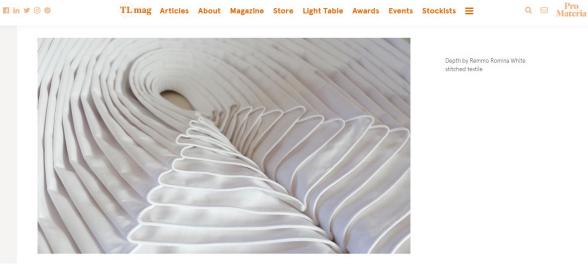
Curators Olfa Mathey and Nelly Van Oost posed the question of intimacy to 12 artist who created installations for Next to the Skin at Galerie BeCraft, Belgium. The exhibition delves into the world of materializing intimacy $-\,$ be that through shape, texture, feel, concept or literal or figurative representations.

On display are works by Bande De (B), Maria Bang Espersen (DK), Julien Dutertre (F/B), Tatjana Giorgadse (DE/GA), Nils Hint (IE), Caroline Hofman (F), Katja Koditz (DE), Zizi Lazer (F/B), Réka Lőrincz (HU), Ophélie Mac (F/B), Thibault Madeline (B), Romina Remmo (B).

'Next to the Skin' will be on display until January 20

Cover image: Things Change by Maria Band Espersen

Glass, Window Glass, rock, brick



Depth by Remmo Romina White stitched textile

